**Paul Jannise**

Huddersfield, United Kingdom

pauljannise@gmail.com

**Education**

PhD Candidate (2016-present)

University of Huddersfield

Dissertation-in-progress: Embodying Shakespeare: A Psychophysical Approach

Master of Fine Arts: Acting- The British Tradition (2016)

Birmingham School of Acting, Birmingham City University; Birmingham, UK

Dissertation: ‘4 Psychophysical Shakespeare Pieces: Integrating a Psychophysical Approach to Performing the Bard’s Text’ (Distinction)

Graduated with Distinction

Bachelor of the Arts- Theatre (2006)

Theatre Department, Northwestern State University; Natchitoches, LA

Minors in Philosophy & English

Performance Thesis: ‘The Jacket I Need’

Graduated Magna Cum Laude

Bachelor of the Arts- Liberal Arts (2005)

Louisiana Scholars’ College, Northwestern State University; Natchitoches, LA

Concentration in Humanities and Social Thought

Thesis: ‘Time Travel *is* Not Going Anywhere: The Rhizomorphous Nature of Time Travel in Post-Structuralist Science Fiction’

Graduated with Highest Distinction

**Training**

Voice & Text Training

Linklater Vocal Training (2014-2016)

*Freeing Shakespeare’s Voice* progression with Simon Radcliff

*Freeing the Natural Voice* progression with Francoise Walot

Estill Singing & Voice (2014-2016)

Instructors: James Grimsby & Kerri Peterson

Speech & Dialect: Received Pronunciation (2014-2015)

Instructor: Phylida Furst

Movement

Laban Efforts, Acting ‘Energies,’ Commedia, Animal Work, etc. (2014-2016)

Instructors: Keith Barlow & Louise Papillion

Certified Actor Combatant: Unarmed; Rapier & Dagger (2015-2018)

British Academy of Stage and Screen Combat

Instructor: Roger Bartlett

**Workshops & Continuing Education Classes**

An Introduction to Pre-Performative Psychophysical Training for Performers through Asian Martial Arts & Yoga – Beginner (2018)

Tyn y parc Studio, Wales

Instructor: Phillip Zarrilli, Professor Emeritus University of Exeter

Bringing Shakespeare to Life (2018)

Company of Wolves, Glasgow

Instructor: Ewan Downie

Certified Actor Combatant: Unarmed; Rapier & Dagger (2015-2018)

British Academy of Stage and Screen Combat

Instructor: Roger Bartlett

Birmingham School of Acting, Birmingham, UK

David Jackson: “Michael Chekhov” (2016)

Two-session practical: Fundamental Actions, Psych Gesture, etc.

Clifford Milner: “Acting for the Camera” (2016)

One-week intensive course

BSA: Voice Department -Voice Day (2015)

Alex Taylor: “Applied Alexander Principles”

Sarah Case: “Voice & Text”

Cicely Berry: “Shakespeare and Voice” (2015)

Barbara Houseman: “Shakespeare and Voice” (2015)

Alison Bomber: “Shakespeare and Voice” (2015)

Andy Yau: “Introduction to Cantonese Opera” (2015)

Shakespeare’s Globe, London, UK

Kate Webster: “Movement and Performance on the Globe Stage” (2014)

Chicago, IL

Susan Hart & Jeffrey Carlson: “Shakespeare Monologue Class” (2014)

New Stage Theatre, Jackson, MS (2007)

Rus Blackwell: “Television Acting”

Northwestern State University Theatre, Natchitoches, LA

Kevin Gray: Master Class (2006)

Mary Sue Price: “Soap Opera Writing”- 3-Day Course (2005)

Gary Logan: “Voice Technique” (2004)

**Performance Experience**

Rev. Timms *Caged* Proper Job Theatre Company Ben Wilson

Canon Throbbing *Habeas Corpus* Birmingham Hippodrome Chris Monks

Otto Fallon *Gethsemane* Crescent Theatre Jake Murray

Ghost; Player Duke *Hamlet* (Q1) Crescent Theatre Stephen Simms

Pauncefort ‘Pawnie’ Quentin *The Vortex* Crescent Theatre Tony Casement

Bob Acres *The Rivals* Patricia Yardley Studio George Scott

Gratiano; Tubal *Merchant of Venice* Birmingham School of Acting David Jackson

George Tesman *Hedda Gabler* City Lit Theatre Pawel Grajnert

Angelo; ensemble *Comedy of Errors*  American Shakespeare Centre cast

Oxford/Northumberland *3rd Henry VI* American Shakespeare Center cast

King Henry II; Block *Look About You* American Shakespeare Center cast

Bilioso *The Malcontent* American Shakespeare Center cast

Ensemble *Trick to Catch the Old...* American Shakespeare Center cast

Mowbray; Clarence; Feeble *2nd Henry IV* American Shakespeare Center Ralph A. Cohen

Vincentio; Curtis *Taming of the Shrew* American Shakespeare Center Jim Warren

John Dory *Wild Oats* American Shakespeare Center Jim Warren

Carroll; English Merchant *Fair Maid of the West* American Shakespeare Center Jim Warren

Ensemble *Othello* American Shakespeare Center Jim Warren

Gary Gauger *Exonerated* New Stage Theatre Tony Poston

Vinny; ensemble *Welcome to the Moon* New Stage Theatre Turner Crumbley Christmas Present *A Christmas Carol* New Stage Theatre Chris Roebuck

Matt Friedman *Talley’s Folly* Michigan Tech (Guest Artist) Roger Held

Overdone; Froth; Abhorson *Measure for Measure* Kentucky Shakespeare Festival Kurt Toftland

Peter *Zoo Story* New Stage Theatre Chris Roebuck

Cannipflit *Babel’s In Arms* New Stage Theatre Sam Sparks

Narrator; Christmas Future *A Christmas Carol* New Stage Theatre Kate Roselle

Badger *Wind in the Willows* New Stage Theatre Kate Roselle

Fezziwig *A Christmas Carol* New Stage Theatre Sam Sparks

Marshal Willard *The Crucible* New Stage Theatre Francine Reynolds

Templeton; Ensemble *Charlotte’s Web* New Stage Theatre Kate Roselle

Charles; Corin *As You Like It* Kentucky Shakespeare Festival Kurt Toftland

**Teaching Experience**

Coaching, Classes, & Workshops

School of Music, Humanities & Media Drama, University of Huddersfield

*Midsummer Night’s Dream* (2018) Psychophysical Acting Workshop

Director/Instructor

*Titus Andronicus*; (2017) Acting Classical Text

Director/Instructor

Program for the Exceptionally Gifted at Mary Baldwin College

*Love’s Labour’s Lost* (2009); student scenes

Co-Director

New Stage Theatre, Jackson, MS

*A Christmas Carol* (2009)

Dialect Coach

“Shakespeare & Performance”- Intern Training Workshop (2008)

Coach

3rd Grade Theatre Residency Program (2007)

Co-Director/Playwright

Children’s Beginner Level Acting Course (2006)

Instructor 6-Session Weekend Course

Elementary School Tour- Acting Workshop (2006-2007)

Instructor

High School Tour- Acting Workshop (2006-2007)

Instructor

ADVANCE Program for Young Students

Introduction to Stage Combat Workshop (2003-2004)

Instructor

Northwestern State University

World Religions: “Buddhism” (2005)

Substitute Lecturer

Guest Lecturer

Roosevelt University, Chicago, IL

“*Hamlet*: ‘To Be or Not To Be…’- Meaning and Ambiguity” (2013)

“*Othello*: Justifying Iago on the Stage” (2012)

University of Mississippi, Oxford, MS

“Using Stephen King’s ‘New Tarot’: Archetypes in Zombie Fiction” (2009)

“Science Fiction in American Literature” (2008)

Louisiana Scholars’ College, Natchitoches, LA

“Science Fiction: Genre History” (2006)

“Frankenstein and the Birth of Science Fiction” (2005)

Administration & University Service

Administrative Intern, New Stage Theatre (2006-2007)

ADVANCE Program for Young Students

Coordinator of Residential Life (2005)

Head Residential Advisor (2004)

Residential Advisor (2002-2003)

Louisiana Scholars’ College Freshman Mentor (2001-2002)

Louisiana Scholars’ College Forum Council Representative (2000)

**Research & Art Pieces**

*A Barker World* (2015)

MFA Voice & Movement Devised Theatre- Performance Final

“Mile of Wolves”– Short film (2007)

*Crossroads Film Festival*: Jackson, MS (2008)

Adapted to the screen by Turner Crumbley and Paul Jannise

*The Jacket I Need*- Undergraduate Theatre & Performance Thesis (2006)

Writer/performer of “Musings”(monologue)

Performer of “Molecules” by Eric Bogosian (monologue)

Director of *Matthew* by Eric Duhon (one-act)

Performer of *Mr. Theatre Comes Home Different* by Will Eno (brief one-act)

“Unstuck in Time and Other Psychological Afflictions” (2005)

Presentation at Northwestern State University Research Day